

**UNIT 1:**  
UNIT 1:

# **The TENT.**

## **ME: BEING A PERSON**



**9<sup>th</sup> Grade**

**Who am I?**

**What is my tent like?**

**I want to pitch the tent, and need to know about  
all of its parts.**

**I need to know myself in order to love myself.**





"The Lovers", René François Ghislain Magritte

Show them a picture of the painting, "The Lovers" by Francois Ghislain Magritte, which shows two figures that seem to be a man and a woman, with their faces covered by some cloths. Ask whether they are capable of identifying the characters. In contrast, invite them to identify the photos of three famous people: the soccer player Messi, Blessed Teresa of Calcutta, and the singer Julio Iglesias.

The aim of this is that the boys and girls will discover how the body speaks of the person, how it speaks of who I am.



**ACTIVITY 5 :** Lastly, ask them a question about their own bodies, showing them the image of a house built without doors or windows which no one can access or see through. Relate the body to the house. What is the sense of a house without doors or windows? And the body? You can have a little debate and leave the question open for the next step...



## TIMING AND MATERIALS

This lesson was designed for students in the 9<sup>th</sup> grade.

ACTIVITY	TIME (minutes)	MATERIALS
Activity 1: Personal reflection	5	Is the body something I have or something I am?
Act. 2: Debate	15	
Act. 3: Personal reflection	10	Examples.
Act. 4: Personal reflection	10	Picture of the painting "The Lovers" by Francois Ghislain Magritte. Photos of famous people.
Act. 5: Personal reflection	10	Image of a house built without doors or windows.
Conclusion.	10	