

P&G Thank You, Mom // Oral-B Power of Dad (commercials)

Year	N/A	Duration	3 min.
Section	1. Different bodies.	Genre	Commercial

1.- Themes to discuss

These two commercials show how a father and mother can demonstrate the care, self-giving and love that they have for their children, in some cases in very different ways.

Teach them how we are complementary and different, and at the same time how this difference is a wealth that allows us to reach communion.

Adam's Rib

Year	1949	Start-End	1:32:55 - 1:35:52
Section	1.- Different bodies.	Genre	Romantic comedy

1.- Plot Summary

Adam Bonner (*Spencer Tracy*) and Amanda Bonner (*Katharine Hepburn*) are the ideal married couple, very tied up with justice. He is a district attorney and she is a lawyer. They both love each other and are sickeningly sweet with each other: they call each other "my little angel". He is obsessed with the purist defense of the law, while she is more concerned with the motives behind human behavior and, above all, women's rights. Their relationship begins to stagger when Adam accepts the Attingers' case and soon after learns that he will have to face his client's wife, defense attorney Doris Attinger (*Judy Holliday*). Doris had burst into the apartment where her husband was meeting with a lover and, in a fit of hysteria, shoots them.

2.- Themes to discuss

Adam and Amanda, once they overcome the difficulties that almost lead them to separate, look back on everything they have experienced. Amanda sustains that men and women are the same; Adam "almost" agrees. It's true that we are equal in dignity, but there are differences between men and women. As little as these differences may be, they configure us as people. We know today that men and women are 97% biologically identical, and this is found in every one of our cells. In other words, we are practically the same and, at the same time, different in every way. As Adam says, "Long live differences!"

Brain Divided (short film)

Year	N/A	Duration	5 min.
Section	1.- Different bodies.	Genre	Romantic comedy

1.- Plot Summary

A boy has a date with a girl in a restaurant. The boy tries to make a good impression, but his brain seems to be in the midst of an internal battle between two ways of acting. She doesn't know what to do; she gets mad and leaves...but he goes to find her again.

2.- Themes to discuss

This short film uses comedy to deal with the topic of a boy being attracted to a girl. The difference seem here is captured in his different modes of thinking. Even though it is done in a surely limited way that tends toward materialism, what we see is the need to integrate the different factors that make up the person that we are. Affectivity cannot be separated from rationality, and rationality must be united to the will. To integrate our actions is to know how to harmonize these dimensions that, if separated from one another, don't provide us with the key of how to get to know ourselves better.

West Side Story

Year	1961	Start-End	37:30 - 40:45
Section	2. Sex or sexuality?	Genre	Musical

1.- Plot Summary

Film set in a New York neighborhood about an impossible love that arises between members of two rival gangs fighting among themselves for control of the neighborhood.

2.- Themes to discuss

This scene graphically describes the first phase of the process of falling in love: being attracted to a person of the opposite sex.

The two gangs in the movie are clearly separated, so in theory it would be impossible for there to be an attraction between two of their members. In spite of these circumstances, "Cupid's arrow" hits Tony and Maria.

While viewing this scene with the youth, you have to emphasize how it only shows the first (necessary and essential, yet insufficient) stage of falling in love. Oftentimes today the love between a man and a woman remains at this initial stage; it does not evolve or mature, and therefore it ends up breaking.

Equilibrium (VOSE)

Year	2002	Duration	1 min.
Section	3. Emotion or affection? What is affectivity?	Genre	Science fiction

1.- Plot Summary

In a future society, after World War III, there are very strict laws about art: culture, books and feeling emotions are all forbidden. People have to take a drug called 'Prozium', which is capable of chemically suppressing their emotions. The young John Preston (*Christian Bale*) is a government agent who has the mission to track down and kill whoever doesn't follow the law, but when he loses his medicine, Preston enters into a conflict with himself.

2.- Themes to discuss

What would happen if feelings were forbidden? Sometimes we come to know the value of things when we lose them. In the film we see that it is necessary to know how to integrate affectivity in order to obtain the "equilibrium" of the person. Feelings are seen by their detractors in the film as the origin of all evil; the best, safest thing to do is to suppress them. It is interesting to follow this line of reasoning to its ultimate consequences, like this dystopian film does.

The Princess Bride

Year	1987	Start - End	2:12 - 4:06
Section	4. My first loves.	Genre	Adventure

1.- Themes to discuss

In a true, full, loving relationship you must always seek the good of the beloved, like in this scene from *The Princess Bride* where the farm boy is in love with the girl and the only thing that he wants is to please her by catering to her needs. This also makes the girl realize that she, too, is in love.

Stockholm

Year	2013	Start - End	03:00 - 05:13
Section	4. My first loves.	Genre	Drama

1.- Plot Summary

Everything happens in one night. Just a normal night for him. A decisive night for her. Even though they don't know it, after this night they will be united forever.

2.- Themes to discuss

On just a normal night, boy meets girl. He tries to hit on her; she rejects him. But he insists. He does it trying to convince her that he is in love. She doesn't believe him and thinks it's just a tactic. The film raises, among others, questions like: is it really worth it to give myself to the first person that approaches me? Is there such a thing as love at first sight? What can I ask of the one who says that he's in love with me in exchange? What can I offer him?