

The Matrix			
Year	1999	Start-End	27:05 - 29:47
Section	2. What do we mean by “freedom”?	Genre	Science fiction

1.- Themes to discuss

Matrix shows how humans are “living” theoretically full lives, but which aren’t truly human because they are missing a primary ingredient: having the freedom to search for the truth.

In this scene, Morpheus offers Neo the possibility of leaving this life of mirage (the Matrix) and becoming truly free to arrive at the truth.

The Shawshank Redemption			
Year	1994	Start-End	1:04:40 - 1:08:03
Section	2. What do we mean by “freedom”?	Genre	Drama

1.- Plot Summary

Accused of murdering his wife and her lover, Andy Dufresne is sent to prison for life.

Frank Darabont debuted with this extraordinary prison drama, adapted from a story by Stephen King, which flees from sensationalism to focus more on themes like friendship and hope. Tim Robbins proves to be a very attractive and human protagonist, and Morgan Freeman supports him perfectly, blending in with his best friend behind bars.

2.- Themes to discuss

In this memorable sequence it is sufficient to listen to people who are deprived of their freedom. Their reaction to listening to music is that of someone who feels that freedom is not something that I have, because if that were the case it could be taken from me; rather, it is seen as a dimension of my being that nobody can deprive me of. True freedom entails the capacity to choose the good, like Andy when he decides to give his companions these moments of classical music, elevating them beyond the jail in which they are enclosed.

Good Will Hunting

Year	1997	Start-End	1:41:05 - 1:43:49
Section	3. Bringing your freedom into play.	Genre	Drama

1.- Plot Summary

Will Hunting is a genius, discovered by a university professor while he is cleaning classrooms. Will's difficult character leads him to require psychiatric attention, but nothing takes effect until he meets Sean, a psychiatrist that will make him see his life in a whole new way.

2.- Themes to discuss

Will has to choose to develop the gift he was given, but it scares him and he prefers to spend his whole life with his best friend, working construction jobs. Nonetheless, his friend shows him that he must use the gift he has received, not just for himself, but for everyone else who doesn't have it and would give whatever it took to obtain it.

Adaptation

Year	2002	Start-End	1:31:35 - 1:33:32
Section	3. Bringing your freedom into play.	Genre	Comedy

1.- Plot Summary

One fine day screenwriter Charlie Kaufman received the assignment of writing a script based on *"The Orchid Thief,"* a book by Susan Orlean that developed out of an article that she wrote for The New Yorker. It was about the picturesque life of John Laroche, who took advantage of the rights of the Seminole Indians to gather protected orchids from their reservations. Instead of making an adaptation, Kaufman writes a little book about the difficulties in adapting such a screenplay. The result is a game of "Russian nesting dolls" where reality and fiction become intertwined.

2.- Themes to discuss

Freedom brings my whole person into play. And one specific aspect above all: love. Happiness is the affection that primarily sustains life. Love has the capacity to configure us with the object of our love (the person). For this reason, as we see in this scene, we freely decide who we love and, on doing so, somehow transform into the beloved.

Batman Begins

Year	2005	Start-End	3 min. 1:08:40
Section	4. True choice.	Genre	Action

1.- Themes to discuss

The double life that Wayne leads, as a hedonistic multimillionaire and as Batman, allows us to see how true choice lies in doing what is good, and how the person is reflected in what they choose to do with their freedom ('it's what we do that defines us').