

Gnu (animated short film, silent)

Year	2002	Duration	1 min.
Section	1. What does the world offer me?	Genre	Short

1.- Plot Summary

Two wildebeests discuss the nature of an object that they see floating on the water. One says that it's a crocodile and the other, that it's a tree trunk. Who is right?

2.- Themes to discuss

This simple short film can make us reflect on how reality is perceived. One of the cultural characteristics of our society is moral relativism, according to which it would be impossible to make affirmations of moral weight since, ultimately, it is not believed that they can be founded on an objective reality, on the truth.

One gnu knows that what he sees is a crocodile, but the other doesn't see it like that. He confuses reality and calls it by another name, which leads to terrible consequences. Despite the outcome, another gnu makes another mistake and mixes up his judgment about what is seen floating on the water.

Does this happen in reality? Is it possible to identify other themes where the world's popular opinion appears to contradict objective reality? We can apply this to sexuality looking at opinions like:

- The use of condoms is necessary because it reduces the spread of STDs (statistics demonstrate the opposite).
- What matters in abortion is the freedom of the woman and, in any case, you're not killing a person because a fetus is not a person (science tells us that there is a new human being from the moment of conception).

Hannah Arendt

Year	2012	Start-End	1:35:00 - 1:42:25
Section	2. The morality in my heart.	Genre	Historical biopic, drama

1.- Plot Summary

1960. In Argentina the Israeli secret service capture Nazi war criminal Adolf Eichmann, hiding under a false identity, and bring him to Israel to put him on trial there. After the famous Nuremberg trials, it is easy to imagine the emotional implications for so many Jews who lost their loved ones; the six million who died in the Holocaust cry out for justice. One of those affected is the German philosopher of Jewish origin Hannah Arendt, professor at Princeton University, who offers to write a series of articles for *The New Yorker* about the trial of Eichmann. Arendt is surprised by the mediocrity of the “monster”, and upon putting her impressions into writing she will wound many sensibilities.

2.- Themes to discuss

In this final defense statement we see how the philosopher defines the central theme of the film. She witnessed the trial of a person accused of horrible crimes. But the person judged seemed to be aware of their gravity. Hannah Arendt, herself doing a rational exercise, dives into the motivations of the person in order to conclude that she had renounced what defines us as human beings: rationality.

Rationality is a universal human attribute and, just like morality, is a constitutive part of my being a person. Morality cannot be irrational, because it would be unhuman. Reason and morality are not opposed; they are called to illuminate each other.

The Hobbit: An Unexpected Journey

Year	2012	Start-End	1:41:40 - 1:42:34
Section	2. The morality in my heart.	Genre	Adventure

1.- Themes to discuss

Human acts must be ordered toward a greater good, but this is not just the case for the big decisions in our lives. As Gandalf indicates in this scene, small everyday actions are what distance us from evil.

Star Wars VI: Return of the Jedi

Year	1983	Duration	2 min. 1:47:00
Section	2. The morality in my heart.	Genre	Acción, aventuras, fantástico

1.- Plot Summary

The Empire has undertaken the construction of a lethal weapon, a second Death Star, more powerful than the first. The Rebel Alliance plans to launch a surprise attack, while Luke Skywalker and Princess Leia try to rescue their friend Han Solo.

2.- Themes to discuss

In the final battle between Luke and the emperor, Luke will have to first face Darth Vader, his father. A while back, Vader was a Jedi who served the good, but he allowed himself to be seduced by the dark side of the Force. And in order to obey the emperor, he is capable of fighting against his own son.

In the battle we see that both Luke and his father carry something in their hearts which prevents them from facing each other. For this reason, when either one of them is at the mercy of death, such clear principles of the natural law such as "You shall not kill" and "Honor your father and your mother" pop up. They carry this law, inscribed in their hearts.

Les Miserables (VOSE)

Year	1998	Start-End	02:25 - 09:04
Section	3. Where can I search for the Greater Good?	Genre	Drama

1.- Plot Summary

In 19th Century France Jean Valjean suffers an insatiable punishment for theft. Distrustful of people and of justice, he finds forgiveness and understanding where he least expected it: in a man – the bishop – that he just robbed. This changes him to the point that he becomes the respected mayor of the city of Vigau. But the arrival of Javert, the new head of police and his old jailer, makes for a very heated situation. Even more so when Valjean defends the beautiful and exploited Fantine and her young daughter Cosette.

2.- Themes to discuss

Jean is a fugitive. Even though he was unjustly imprisoned, his character has grown hard and sometimes goes off on dangerous and criminal paths. In this scene, we witness an event that will mark and change him for ever.

The scene shows us the central theme of the novel of Alexander Dumas: redemption. Here, the greater good appears as a vital new horizon, and it is presented by a bishop. Jean is not a convict, he is a son of God, and this certainty makes him turn his life around.

Coca-Cola Life, “Parents”(commercial/song)

Year	N/A	Duration	1 min.
Section	4. I am a child: right or gift?	Genre	Commercial

1.- Themes to discuss

Children are always a gift from God, regardless of the circumstances in which they come into the world. Parents should look at each one of their children with this supernatural vision in order to welcome them from the first moment of fertilization.

La locura de ser padres (short film)

Year	N/A	Duration	1 min.
Section	4. I am a child: right or gift?	Genre	Commercial

1.- Themes to discuss

Reclaiming the greatness of parenthood: “Your life won’t be like it was before, but in spite of everything you wouldn’t change it for anything in the world”.

North Country

Year	2005	Start-End	1:48:30 - 1:51:45
Section	4. Soy hijo, ¿derecho o don?	Genre	Drama

1.- Plot Summary

Thirty-something Josey Aimes goes back to the town where she's from, a local mining community in Minnesota, after leaving a failed marriage behind. With two children in tow it's not easy to start over, but her parents and old friends, especially Glory, help Josey get through her difficulties as well as possible. Encouraged by Glory, she actually gets a mining job in one of the quarries. But the world of drilling into the earth and extracting minerals is cruel, hard and very hostile, and she is rejected by men who don't look favorably at the "entry" of women into their line of work. Josey's rejection arrives to such a point that she is sexually assaulted and even receives death threats.

2.- Themes to discuss

This scene is a conversation between mother and son. She recounts the terrible circumstances surrounding his conception and birth. But she never doubted that the one in her womb was an innocent person. If she had seen her child as a right, she certainly would have had an abortion.

Conversely, she sees him as a gift and that's why she bet on his life, and it was a decision that she did not regret. Her son, faced with the conflicts of adolescence, also discovers an unexpected side of his mother. He also discovers that he was wanted from the beginning, even though he wasn't planned.

Admirar la perfecta creación de Dios (images and music)

Year	N/A	Duration	4 min.
Section	4. I am a child: right or gift?	Genre	Documentary

1.- Themes to discuss

This documentary graphically illustrates the growth of a baby within the mother's womb. The youth can appreciate in a direct way that a child is a gift from God, that the process of a baby's growth is something that is given to us which exceeds any sort of action that man could accomplish by himself.

Dead Man Walking

Year	1995	Start-End	1:31:10 - 1:40:35
Section	5. Can I lose my dignity? My life?	Genre	Drama

1.- Plot Summary

A nun receives a letter. A presumed murderer, condemned to death, wants to see her. They talk and talk, sometimes not very amicably. There is a lot of anger and cynicism in the condemned man. But the nun always listens to him and does everything possible to help and understand him. Maybe he is innocent, even though his guilt is more likely. The appeal is close at hand. And he will soon see that what he is facing will not be complete unless he visits the victims' families.

2.- Themes to discuss

This scene shows the final two moments of life of a man condemned to death. It is a sincere conversation between Matthew and Helen, the Catholic nun who has been visiting him for the last several months. The scene shows the profound root of the dignity of the person: divine filiation. It can also make us reflect on the fact that this very same dignity was also possessed by the victims of the crimes that we see in the film. On this basis, we also can find a clue that helps us to evaluate the gravity of these actions.

The Tree of Life

Year	2011	Start-End	37:05 - 38:59
Section	5. Can I lose my life? My dignity?	Genre	Drama

1.- Plot Summary

This is the story of Jack O'Brien, the oldest of three brothers, who lives with his parents. Boldly framed in the cosmos under the divine gaze, this film turns into a symphony of extraordinary beauty. His existence is seen in three moments: in the maternal womb; in his childhood approaching adolescence in Texas in the 1950s; and in current day. We see his daily existence with many happy moments, growing up in nature, playing with his brothers and friends, embraced by maternal care, and darkened in part by a suffering that forms part of his life: his father is severely authoritarian, and he can't avoid judging and condemning him.

2.- Themes to discuss

This scene shows us a question, which we "hear", and an answer, which we "see". The dignity of the person also has to do with what precedes the person, with their origin. In this case, the question is when God touched Jack's heart for the first time. And the answer is: in the love of his parents.

This love that precedes us tells us where our dignity as persons should be founded, on something that corresponds to its magnitude. And this can only be love.