

## Hachi: A Dog's Tale

<b>Year</b>	2009	<b>Start-End</b>	33:20 - 34:29
<b>Section</b>	1. Love is a path in response to a call.	<b>Genre</b>	Drama

### 1.- Plot Summary

Remake of a 1987 Japanese film, Hachiko Monogatari, which in turn was inspired by a true story that took place in the city of Shibuya in 1924. This time it takes place in the United States. The film starts in a classroom where the children have to give a presentation on their favorite hero. One of them explains how he admires Hachi, his grandpa's dog, which raises the skepticism and laughter of his classmates. What follows is the story of how this dog, an *akita* puppy, "finds" Parker, a music teacher, at the station. The animal truly chooses him, and even though Parker's wife is hesitant about adopting the dog if his owner doesn't show up, she ultimately gives in. The dog displays an incredible connection with his master, accompanying him to the train every day and returning home by himself. His caring and loyal behaviors border on the incredible. This is particularly true when an unexpected event takes place.

### 2.- Themes to discuss

A young dating couple and her parents. The boyfriend talks with who would be his future father-in-law. After certain formalities, her father gets to the point. He reminds him that love in marriage is a call and an answer all at the same time. A call to self-donation and a response for the bad times. During these bad times, love doesn't end; instead, it's the reason to be faithful to the person with whom you are building this path.

## Up

<b>Year</b>	2009	<b>Start-End</b>	07:15 - 11:42
<b>Section</b>	2. True love.	<b>Genre</b>	Animated

### 1.- Plot Summary

Carl is an elderly widower whose ailments are weighing on him more than ever. Very much in love with his wife, he was left with the small suffering of not having been able to complete the dream they shared since childhood of taking an adventurous trip to Paradise Falls in South America.

### 2.- Themes to discuss

This scene from the movie recounts the common life of the marriage, with its sufferings (not having children) and its joys, with its stages (the love between elderly people is not the same as that between newlyweds), and always with a common core: seeking the good of the beloved.

## Lovers (short film)

<b>Year</b>	2013	<b>Duration</b>	3 min.
<b>Section</b>	2. True love.	<b>Genre</b>	Short film

### 1.- Plot Summary

Lovers are those who love. A summary of this short film may be found online, at [www.soyamante.org](http://www.soyamante.org). In this film we see various people talk about their “lovers”, but maybe it’s not what it seems at first sight.

### 2.- Themes to discuss

Love is a vital necessity. It gives us excitement, opens us up to the horizon of a new life. Today, we often confuse love with an intense desire that is maintained throughout time. If this desire ends, then that means that the love has run out.

What we see in this video is just the opposite. What precedes and nourishes this desire is a love that is faithful, reciprocal...

## As Good As It Gets

<b>Year</b>	1997	<b>Start-End</b>	1:37:20 - 1:41:06; 2:08:55 - 2:11:26
<b>Section</b>	2. True love. 3. Dating.	<b>Genre</b>	Comedy

### 1.- Plot Summary

Jack Nicholson brings Melvin to life, a solitary romance novel writer who has a manic, obsessive personality, on top of being extremely selfish. Every time he opens his mouth he offends someone. Victims of his caustic comments are, among others, his neighbor Simon, a homosexual artist, and the clients of the restaurant where he goes to eat every day. Nonetheless, a waitress named Carol bursts into his life. She is the only one that can make him change.

### 2.- Themes to discuss

Melvin is a pretty odd guy. He falls in love with Carol, a waitress. She doesn’t believe that their relationship can work, based on all the difficulties and negative perspectives of a possible relationship with Melvin.

She doesn’t know how she feels about him, but Melvin does. In spite of his quirks, he knows how to give a name to his emotions. Moreover, he knows that true love is able to see into the depths of the person, beyond their appearances. He also discovers the other characteristics of true love: it makes me better myself, it perfects me, it makes me want to be better because love makes me be *more*.

## Paperman (short film, silent, musical)

<b>Year</b>	2012	<b>Duration</b>	7 min.
<b>Section</b>	3. Dating.	<b>Genre</b>	Animated, romance

### 1.- Plot Summary

Imaginative short animated film from Walt Disney, set in New York in the 1940's. A man waiting for the train returns a piece of paper to a woman after it had been blown away. Fascinated by her, he goes back to work thinking that he will never see her again. But during the work day, he discovers that the lady works in the office across the street from his own. He decides to get her attention by launching paper airplanes.

### 2.- Themes to discuss

This brilliant short film opens us up to the consideration of the action of providence in human love. This providence accompanies us from the very beginning of the relationship and is called to be this favorable "wind" that compels us.

In the sacrament of marriage, preceded by the necessary stage of discernment in courtship, we can consider how faith can also give meaning to human love. Otherwise, faith would just be a formal requirement without any application in our life, and it would also turn into a wind that doesn't move anything.

## Casomai

<b>Year</b>	2002	<b>Start-End</b>	37:30 - 39:26; 03:50 - 07:00
<b>Section</b>	4. Conjugal love. 5. Marriage.	<b>Genre</b>	Romance

### 1.- Plot Summary

Tommaso and Stefania are two young people who fall in love and get married. After happily having a baby, they soon start experiencing the highs and lows of living together, everyday routines, the visits and interruptions of family members, or even other temptations, which gradually start to fade the spark they felt on the first day.

### 2.- Themes to discuss

Scene 1: When you come to know the person you love is when you realize the depth of conjugal love, when you clearly see that conjugal love is exclusive, faithful and for the whole of life.

Scene 2: The image of marriage as a pair of skaters in perfect harmony on unstable terrain very aptly describes the profound reality of marriage in which there are two people seeking the good of the other, who hand themselves over to each other and who, in spite of difficulties, are able to maintain this love that unites them.

## Love and Other Drugs

<b>Year</b>	2010	<b>Start-End</b>	1:17:35 - 1:18:52
<b>Section</b>	5. Marriage.	<b>Genre</b>	Comedy

### 1.- Plot Summary

Jamie is an egocentric and ambitious young guy. He is very successful with women, even though he has a complex about not being able to please his parents. Willing to earn money in any way possible, he becomes a salesman for the pharmaceutical company Pfizer, a very lucrative job which allows him to continue to focus on his favorite occupation: thinking only and exclusively about himself. That is, until he meets Maggie, a young woman with stage 1 Parkinson's, in one of the clinics that he frequents. Initially, it's just a matter of flirtation, but could it be that he is getting closer to the door of love?

### 2.- Themes to discuss

This scene is directly meant to lead to a reflection on the part of the formula with which a man and a woman express their mutual consent to contract marriage: "I take you to be my wife/husband. I promise to be true to you in good times and in bad, in sickness and in health. I will love you and honor you all the days of my life".

Do we really reflect on the meaning of these words? Are we capable of fulfilling this promise only on our own strength?

## Por qué esperar hasta el matrimonio (VOSE)

<b>Year</b>		<b>Duration</b>	3 min.
<b>Section</b>	5. Marriage.	<b>Genre</b>	Short film

### 1.- Plot Summary

This video is the real testimonial of a groom at the foot of the altar. It was produced by Realtalk, a Catholic organization in the United States which aims to provide an affective-sexual education in an entertaining, truthful way that is attractive to younger generations.

### 2.- Themes to discuss

A groom awaits his bride at the altar, and reveals to us that during their courtship they abstained from sexual relations. Statistics tell us that in the United States couples that cohabit before marriage are twice as likely to separate as those who did not cohabit. Are we capable of guessing why?

We need witnesses of the truths that we believe, real people who live out their faith so that we can see that it is possible.

## To The Wonder (VOSE)

<b>Year</b>	2012	<b>Start-End</b>	7 min. 21:40
<b>Section</b>	6. The source of love.	<b>Genre</b>	Drama, romance

### 1.- Plot Summary

Neil, an aspiring writer, and Marina, a young mother, are together on the French island of St Michel, known in France as the wonder of the Western world, and are revitalized by the sensation of being in love once again. Neil left the United States in search of a better life, leaving behind a series of painful facts. Looking in Marina's eyes, Neil is sure that he has found the woman that he can love with dedication. But when, years later, a series of personal and professional circumstances put their relationship in jeopardy, another woman appears in Neil's life, with equal or even greater force: Jane. Will this man be able to stay faithful to his initial promise, or will he take advantage of the situation in order to change his life and attain the future he always yearned for?

### 2.- Themes to discuss

This scene is a montage of various speeches given by Fr. Quinana (*Javier Bardem*). He reminds us of something that Benedict XVI addressed in *Deus caritas est*: there are two loves – one is human: wonderful, but subject to difficulties as it seeks to become eternal; the other is a love that comes to meet us, and is the true source of human love. The latter of these is divine love. This love has the characteristics that St. Paul describes in I Cor 1:13.

## Amanecer (silent film)

<b>Year</b>	1927	<b>Start-End</b>	40:55 - 44:20
<b>Section</b>	6. The source of love.	<b>Genre</b>	Drama

### 1.- Plot Summary

A peasant, seduced by a prostitute from the city, plans a crime. The victim is his wife, with whom he has one son. But once the moment arrives, he can't do it, and the abominable scheme serves to unite the husband to his wife even more as they spend a memorable day in the city.

### 2.- Themes to discuss

Just prior to what we see in this scene, the husband has attempted to attack his wife, blinded by a woman from the city with whom he is having an affair. Repentant, he follows his wife into the city trying to ask for her forgiveness. They hear church bells. There is a wedding, and they go inside. The husband bursts into tears upon seeing the bride and groom make their vows to one another.

This reminds him of the promises that he himself made to his wife. The sacrament of marriage is what makes him reconsider his actions. The way to get love back is to go to its origin, to return to its true source. In the case of marriage, this source springs forth from God himself and is poured out on the spouses beginning on their wedding day.

## Marvin's Room

<b>Year</b>	1996	<b>Start-End</b>	1:22:40 - 1:26:26
<b>Section</b>	6. The source of love.	<b>Genre</b>	Drama

### 1.- Plot Summary

Bessie (*Diane Keaton*) is a woman who has spent her entire life by her father's side, caring for him with immense affection. But when she learns that she herself is gravely ill, she decides to ask for help from her sister Lee (*Meryl Streep*), who left home 20 years before. The differences between them run deep and are difficult to overcome, but Lee's son (*Leonardo DiCaprio*), will build a bridge between them.

### 2.- Themes to discuss

From this conversation between Bessie and Lee we can learn an important lesson about love. Lee acknowledges Bessie's dedication to caring for their father (Marvin). Bessie, on her end, recognizes that she has had a lot of love in her life...but Lee thinks that she's referring to the love, admiration and respect that everyone feels for Bessie.

Bessie is at another level: she herself has been blessed with great love, in spite of all her sacrifices. The deepest reason for this love that she has felt is that she was able to discover a path for her own life, giving her life for her father throughout his illness. This fact didn't turn her into a bitter person; it expanded her heart and made it possible for her to discover a way to her own happiness.

This scene also allows us to reflect on the role that the sick, elderly, and all those that today's world rejects, can have in our lives and our development as persons. Today the possibility that these people offer for our lives has been obscured, but not totally lost. They offer us the possibility of going out of ourselves, of donating ourselves, enabling us to attain fulfillment thanks to this donation of self.

## Bastille (from Paris Je t'aime) (short film)

<b>Year</b>	2006	<b>Start-End</b>	37:05 - 42:35
<b>Section</b>	6. The source of love.	<b>Genre</b>	Comedy, drama

### 1.- Plot Summary

This short film from Spanish director Isabel Coixet forms part of the film *Paris Je t'aime*. It is called Bastille, and it takes place in a café in the Parisian square bearing the same name. A husband awaits his wife in the café where they first met, but this time he is waiting to tell her that he has decided to leave her because he has met another younger woman.

### 2.- Themes to discuss

Today, it is thought that love proceeds from desire, that being in love and maintaining this feeling is the key to a successful relationship.

This short film teaches us that the authentic order is the exact opposite. It is love which precedes desire, as we hear from the husband who fell out of and then into love: after behaving so much like a person in love, he fell in love again.

## Una verdadera demostración de amor (VOSE)

<b>Year</b>	N/A	<b>Duration</b>	3 min.
<b>Section</b>	6. The source of love.	<b>Genre</b>	Documentary

### 1.- Plot Summary

This is the brief story of a couple who have been married for 50 years. She has Alzheimer's and he dedicates every second of his life to caring for her.

### 2.- Themes to discuss

The source of unconditional love that the husband demonstrates toward his wife is based in the love that God has placed in the heart of each one of us. In this way, the husband roots his conjugal love, his donation, in a love that precedes him: the love of God.